

**Областная олимпиада школьников 5-8 классов в 2020/2021 учебном году**  
**АНГЛИЙСКИЙ ЯЗЫК**  
**Областной этап**  
**7-8 классы**

**LISTENING**  
**TIME: 10 minutes**

**Task 1**

**Listen to three short reports on natural disasters and complete the notes. You will hear the text twice.**

	<b>1.</b>	<b>2.</b>	<b>3.</b>
<b>Type of disaster</b>			
<b>Where</b>			
<b>Casualties</b>			
<b>Damage</b>			

**Task 2**

**Listen to two teenagers talking about the animals. Are these statements true (T), false (F) or doesn't say (DS)? You will hear the text twice.**

<b>4.</b>	The teenagers talk about an incident that happened yesterday.	<b>T</b>	<b>F</b>	<b>DS</b>
<b>5.</b>	The chimpanzee was only aggressive towards certain types of visitors to the zoo.	<b>T</b>	<b>F</b>	<b>DS</b>
<b>6.</b>	The chimp had a good supply of rocks and stones on the island where he lived.	<b>T</b>	<b>F</b>	<b>DS</b>
<b>7.</b>	The chimp was feeling angry when he took the rocks.	<b>T</b>	<b>F</b>	<b>DS</b>
<b>8.</b>	The chimp was a good shot and hit people with nearly every throw.	<b>T</b>	<b>F</b>	<b>DS</b>
<b>9.</b>	The story proves that animals only live in the present.	<b>T</b>	<b>F</b>	<b>DS</b>
<b>10.</b>	The boy wants people to stop going to the zoo.	<b>T</b>	<b>F</b>	<b>DS</b>
<b>11.</b>	The girl says that some scientists are against shows where dolphins do tricks.	<b>T</b>	<b>F</b>	<b>DS</b>
<b>12.</b>	The girl tells a story about a man who taught dolphins in the wild to do tricks.	<b>T</b>	<b>F</b>	<b>DS</b>

**Transfer your answers to the answer sheet!**

**READING**  
**TIME: 10 minutes**

**Task 3**

**Read the text and choose the correct answer, A, B, C or D.**  
**Stella McCartney**

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When designer Stella McCartney arrived on the fashion scene, many people claimed her success was due to her famous name. Her father is, after all, Beatles legend Paul McCartney. This, however, is not true. For Stella, becoming a success took hard work, determination and, of course, talent.

In 1995, after graduating from Central St Martins College of Art and Design in London, she enjoyed almost immediate success. Two short years later, at the age of twenty-six, she became the head designer at Chloé, - a famous Parisian fashion house. After four highly successful years at Chloé, Stella launched her own fashion label and showed her first collection in 2001.

Since then her company has been growing steadily. In that time, it has developed a reputation as a fashion company with a difference. When Stella was growing up on a farm, her parents taught her to respect animals, to be aware of nature, and to understand that human beings share the planet with other creatures. These beliefs have had a huge impact on her and, as a result, she believes in ethical fashion now. Ethical fashion covers issues such as working conditions, child labour, fair trade and responsible production that does not harm the environment.

As a lifelong vegetarian, Stella does not use any natural leather or fur in her designs. The fabric she prefers is organic cotton and she has been experimenting with eco-friendly materials and production processes for some time. Recently, Stella decided not to work with a fabrics factory because the process used by it to colour the fabrics was very harmful to the environment. An entire river near the factory became red, making the water unsuitable for drinking or to use in agriculture.

Stella's ethical fashion also aims to help poor workers. For this reason, she has created a range of cloth bags together with the United Nations' International Trade Centre. The programme provides work for poor communities in Kenya, where the bags are created by hand. So far, 160 people in disadvantaged areas have been involved in the production. They are earning money, which has improved their lives. Stella McCartney has an interesting philosophy. Instead of just creating new designs season after season, she believes designers should ask themselves how they make their clothes and accessories, where they make them, and what materials they use. Thinking about these questions makes designing more challenging and more interesting, but still allows designers to create luxurious, beautiful items that people want to buy. Stella McCartney is proof of that.

**13.** According to the text, Stella McCartney

**A** succeeded with the help of her father.

**B** had a high position at a relatively young age.

**C** experienced difficulty finding the right job.

**D** created her own company straight after college.

**14.** Which statement is true about Stella McCartney?

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- A** As a child, she found out about ethical fashion.  
**B** When she was a child, she wore organic cotton clothes.  
**C** She often gets ideas for her designs from nature.  
**D** No animal products are used in her fashions.
- 15.** Why did Stella refuse to work with the factory?  
**A** The production method was not ethical.  
**B** The water used for the colours was polluted.  
**C** The factory could not supply the fabric she wanted.  
**D** The wrong colour was used for the fabrics.
- 16.** In Stella's opinion, what should designers do?  
**A** Create better designs every year.  
**B** Question the methods of their production.  
**C** Develop their own fashion philosophy.  
**D** Make their clothes more luxurious.
- 17.** The aim of the text is to  
**A** show why some production methods are better.  
**B** suggest how fashion designers can help the community.  
**C** explain the philosophy behind Stella's collections.  
**D** describe how Stella became a fashion designer.

**Transfer your answers to the answer sheet!**

**USE OF ENGLISH**  
**TIME: 50 minutes**

**Task 4**

**For questions 1-8, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning.**

**Time to make changes**

We all know that environmental problems are getting worse and we need to solve them or **0. the** planet will be in big trouble in the future. But what can we do? Can individual people really make a difference? Or **18.** \_\_\_\_\_ we leave it to governments and politicians?

There are **19.** \_\_\_\_\_ lot of ways we can help. **20.** \_\_\_\_\_ instance, we can recycle things and save water and electricity. However, one of **21.** \_\_\_\_\_ most important things to do is to find different ways of getting

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power. Scientists have developed clever ways to do this. We can get power 22. \_\_\_\_\_ the sun and the sea as well as the wind. The trouble is that local people, 23. \_\_\_\_\_ don't want to look at ugly wind farms or solar panels, often object to the plans. Because of this, we don't have enough alternative sources of power.

Perhaps soon people 24. \_\_\_\_\_ learn that our way of life will need to change. After all, 25. \_\_\_\_\_ we do something now, we won't have any lights or power in a few decades time, will we?

**Task 5**

**Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. Use between two and five words.**

26. I wouldn't have an energy drink if I didn't really need it.

**UNLESS**

I wouldn't have an energy drink \_\_\_\_\_ it.

27. I made a real mistake not drinking any water during the race.

**WISH**

I \_\_\_\_\_ some water during the race.

28. If you eat all your salad I'll get you an ice cream.

**PROVIDED**

I'll get you an ice cream \_\_\_\_\_ your salad.

29. You shouldn't have another coffee or it might stop you from sleeping.

**CASE**

You shouldn't have another coffee \_\_\_\_\_ from sleeping.

30. I shouldn't go to bed late tonight.

**BETTER**

I \_\_\_\_\_ to bed late tonight.

31. I didn't know kids could drink that.

**ALLOWED**

I didn't know kids \_\_\_\_\_ that.

32. I don't think that drink gave him much energy because he looks really tired now.

**CAN'T**

That drink \_\_\_\_\_ much energy because he looks really tired now.

33. She bought some orange juice on the way to school.

**PICKED**

She \_\_\_\_\_ on her way to school.

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34. What's the matter? You don't look well.

**WEATHER**

What's the matter? You \_\_\_\_\_ .

35. I'll go to the gym but only if you come with me.

**LONG**

I'll go to the gym \_\_\_\_\_ with me.

**Task 6**

**Complete the sentences with the correct phrasal verb from the box.**

<b>Get away</b>	<b>Keep up with</b>	<b>Make out</b>	<b>Put off</b>
<b>Put up with</b>	<b>Set off</b>	<b>Soak up</b>	<b>Turn out</b>

36. We decided to \_\_\_\_\_ our trip to the beach until the weather improved.

37. I had problems \_\_\_\_\_ the buildings in the distance because of the thick fog.

38. I find it hard to \_\_\_\_\_ days and days of wet weather.

39. It was so hot I couldn't \_\_\_\_\_ the better runners in the race.

40. We \_\_\_\_\_ very early before it got too hot.

41. It \_\_\_\_\_ to be a very nice day after a cloudy start.

42. At this time of the year, people want to \_\_\_\_\_ and visit a warmer country.

43. Aunt Mary is outside in the garden \_\_\_\_\_ the sun.

**Task 7**

**Match the two columns. British food**

44. Haggis	A. the stew made from mutton or lamb and vegetables, topped with sliced potatoes
45. Lancashire hotpot	B. a dish made from mashed potatoes and sausages, sometimes served with onion gravy or fried onions
46. Bubble and squeak	C. a dish made from minced lamb and vegetables topped with mashed potato
47. Bangers and mash	D. blood sausage
48. Black pudding	E. a dish made from the leftover vegetables, the main ingredients are potato and cabbage
49. Toad in the hole	F. a dish consisting of a baked pudding made

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	from batter consisting of eggs, flour, and milk or water
<b>50.</b> Yorkshire pudding	<b>G.</b> a dish consisting of sausages in Yorkshire pudding batter, usually served with onion gravy and vegetables
<b>51.</b> Shepherd's pie	<b>H.</b> the stomach of a sheep stuffed with a mixture of chopped sheep's heart, liver and lungs, oatmeal, onions

**Transfer your answers to the answer sheet!**

**WRITING**

**TIME: 40 minutes**

Read this task and write your story. Think about the main events, the background and any important scenes.

Your English teacher has asked you to write a story for the school magazine, The story must begin with the following words:

I had been cleaning out the attic at home all morning when I suddenly found an ancient box that looked like it was about to fall into pieces. When I opened the box and looked inside, I just couldn't believe my eyes.

Write your story.

**Do not forget about:**

- introduction: where, when the story began. Introduce the characters;
- main body: description of events in the story;
- conclusion; how the story ended;

Write your story in 120-180 words in an appropriate style.

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**Answer Sheet**

**Listening**

Task 1				Task 2			
	1	2	3	4		10	
Type of disaster				5		11	
Where				6		12	
Casualties				7			
Damage				8			
				9			

**Reading**

Task 3	
13	
14	
15	
16	
17	

**Use of English**

Task 4		Task 5				Task 6		Task 7	
18		26		35		36		44	
19		27				37		45	
20		28				38		46	
21		29				39		47	
22		30				40		48	
23		31				41		49	
24		32				42		50	
25		33				43		51	
		34							

**Writing:** Write 120 -180 words.

This image shows a full page of blank white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page, providing a template for writing or drawing. There are no margins, text, or other markings present.